

THE LITTLE MERMAID: DIVE INTO THE SEA FOR A WALKTHROUGH

*By: Elisha Garcia and Guian Dela Cruz
Feature News Department*



The stage of The Little Mermaid (Photo taken by Kylie Santos)

Held earlier this week on the 26th of January, 2025, The Junior High School's Grade 7 students took the stage in Montessori Integrated School's very own auditorium to perform their own rendition of Disney's *The Little Mermaid*. This performance marked the return of the school plays produced by the Junior High School department after several academic years. The auditorium was packed with excited parents, students, and faculty for both the morning and afternoon showings—all eager to witness the young performers bring the Disney classic to the theatrical stage.

The Crow



Tiffanie Tabayoyong as Ariel (Photo taken by Rhian Gabriel)

Most are familiar with the story of The Little Mermaid, but for those who aren't, *The Little Mermaid* tells the story of Ariel, a curious and wondrous mermaid and daughter of the controlling King Triton. Ariel is quite fascinated by living life on land. On one of her forbidden visits to the surface, she saves Prince Eric from drowning and falls in love with him. Prince Eric yearns for the captivating voice he had heard while unconscious, determined to find its bearer.

Ariel's growing fascination with the human world and her connection to Eric leads her on a rebellious journey that challenges her relationship with her father.

The Crow



[L to R] Ethan Adriano as Prince Eric, Tiffanie Taboyoyong as Ariel, Angelica Sambitan as Flounder, Jhonalysa Avila as Ursula, John Baguinan as King Triton, Hern Zenarosa as Sebastian.

This play not only represented a return to tradition but is also a testament to the school's respect and commitment to the performing arts. The production was a labor of love and hardship, with the Grade 7 batch and their advisors—acting as mentors—dedicating weeks upon weeks for rehearsals to perfect the roles of their cast. From the colorful and accurate costumes to the dynamic stage lighting, the entire show was a feast for the audience delivering in both visual and acoustic departments.